

Tinsel Edwards CV

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B. 1979, UK

Lives and works in Glasgow, UK

Education

2022 - 2023 Mentoring year, Leith School of Art, Edinburgh
2021 - 2022 One Day Painting year, Leith School of Art, Edinburgh (prizewinner)
1998 - 2001 Ba Hons, Fine Art, Goldsmiths College, London

Forthcoming: October 2023 - Solo Exhibition 'Holding On', Saltspace, Glasgow

Solo and Duo Exhibitions

2022 Femme Maison, Subversion Gallery, Glasgow
2017 Priced Out, book launch and exhibition, Atom Gallery, London
2013 A Mini Retrospective, duo show at Michaela Stock Gallery, Vienna
2012 A Mini Retrospective, duo show at A-side B-side Gallery, London
2009 It was the Best of Times, It was the Worst of Times, Steal From Work, Bristol
2008 A Year of Private Views, Artport, Kolonie Wedding, Berlin
2008 A Year of Private Views, The Pure Evil Gallery, London
2006 This Is Modern Art, This Way Up Gallery, Dragon Bar, London
2006 An Urban Myth, The Fairies exhibition, Tomtom Gallery, London

Selected Group Exhibitions

2023 Art on a Postcard International Women's Day auction, Fitzrovia
2022 A Woman's place is everywhere, The Cello Factory, London
2020 Isolated Observations, Candida Stevens Gallery, Chichester
 Oh Bondage Up Yours! Resort Studios, Margate
 Vitamin Sea, Paxton Glew, Brighton
2019 Urban Miniatures, Paxton Glew, Brighton
 Making a Mark, Dulwich College, London
 The Art Car Boot Fair, Margate
2018 Pavement Licker charity auction, Helium London
2017 The Spirit House, Geddes Gallery, London
2016 The Art Conference, Tower Bridge, London
2015 Dismaland, Banksy's Bemusement Park, Weston-Super-Mare
 The Art Car Boot Fair, Brick Lane
 London Original Print Fair, with Print Club London, The Royal Academy
2014 Moniker Art Fair with Jealous Gallery
 Affordable Art Fair with Jealous Gallery
2013 Black, White and Red all over, Jealous Gallery, London
2012 London Calling, Orange County Centre for Contemporary Art, Los Angeles
2011 Hackney WICKED festival
 She Said, The Outside World Gallery, Shoreditch, London

- 2010 Multiplied, Christies Artfair, in association with Printclub London
The Pursuit of Happiness, Touring show in Poland: The Arsenal Gallery, Poznan
- 2009 Tate the Biscuit, Shoreditch Town Hall, London
Rosetta Stone, Jena Kunsverein, Jena, Germany
Secret Blisters curated by Printclub, MC Motors, London
- 2008 Stella Dore group show, Sebastian Guinness Gallery, Dublin
- 2007 AlterNATIVITY Studio 57, London
Light Sentence, Augsburg, Germany
- 2006 Banksy's Santa's Ghetto, London

Curatorial Projects

- 2015 The Poor Door: A collective exhibition tackling the housing crisis at A-side B-side Gallery for Art licks Weekend. Shortlisted for the Art Quest Workweek prize
- 2013 Girls Aren't Funny, A-side B-side Gallery, London
- 2012-2016 A-side B-side Gallery co-founder and director
- 2011 Something Borrowed, Cultivate Gallery, Vyner street, London
- 2010 Here Today, The Outside World Gallery, Redchurch Street,
- 2007 Punk, a directory of Modern Subversive Culture, Rote Flora, Hamburg and Ada Street, London

Grants/Awards

- 2021 VACMA Creative Scotland grant for solo exhibition 'Femme Maison'
- 2021 Student Bursary, Leith School of Art, Edinburgh
- 2016 Longlisted for The John Ruskin Art prize 'Recording Britain Now: Society'
- 2014 Zeitgeist Open, one of 15 artists selected for open exhibition, Bondhouse Gallery, London

Artist Talks/Workshops

- 2019-2022 Annual talk/presentation for third year students BA Art and Contemporary Practices, University of Highlands and Islands
- 2017 3 day art and politics workshop, Dulwich College, London
- 2017 Keynote speaker at The Art Conference, London (curated by Tina Ziegler of Moniker Art Fair)

Selected Biography

- 2018 London's Properties are Treated Like Shares' – interview with Tulika Bahadur for On Art and Aesthetics.
- 2015 When Mama met Dada - essay about Tinsel & Twinkle by Graham Crowley, published in a book featuring a collection of essays titled 'I Don't Like Art'
- 2015 Artist Spotlight with Artists' Collecting Society

Writing

- 2022 Goodbye London, Hello Glasgow – article commissioned by Artquest
- 2017 Priced Out – book published by Dunlin Press

Memberships

- 2023 Society of Scottish Artists, Edinburgh
- 2023 Saltspace Cooperative, Glasgow

Collections

Paintings in private collections in the UK, Germany, Finland, Dubai and USA